

The Derby

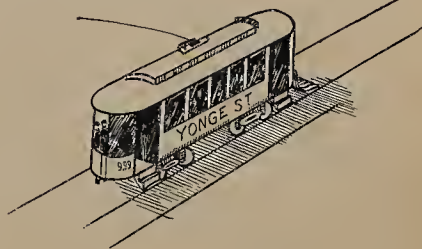
MARCH AND TWO-STEP

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THE DERBY.

Two-Step.

By W. J. Carkeek.

PIANO.

ff *mp* *mf* *f* *mf* *f*

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The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2, both with a forte (*f*) dynamic. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system features a treble staff with a melody and a bass staff with a steady accompaniment, marked *mf*. The fourth system shows a treble staff with a melody and a bass staff with a steady accompaniment, marked *ff* and *mf*. The fifth system features a treble staff with a melody and a bass staff with a steady accompaniment, marked *ff*. The sixth system continues the melody in the treble staff and the accompaniment in the bass staff, marked *f*. The notation is written in a clear, legible style, typical of early 20th-century musical publications.

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The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system continues the melody in the treble and accompaniment in the bass. The third system includes dynamic markings *mf* and *mp*. The fourth system features a treble staff with eighth notes and a bass staff with chords. The fifth system has a treble staff with eighth notes and a bass staff with chords, marked with *p*. The sixth system concludes with a treble staff marked *poco a poco diminuendo* and a bass staff marked *pp*.

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